

Skye Wallace

Long Bio 2022

With a skill in carving melodies and shreddable moments from rock foundations, Skye Wallace is also an expert at proving herself in every room, at every turn. The guitar-slinging Canadian road warrior has honed a visceral and honest sound, permeating equal parts Courtney Barnett, Patti Smith, and Neil Young's Marshall Stack era. A live show from Skye and her band is guaranteed to make you let loose and feel something.

New album *Terribly Good*, Wallace's Six Shooter Records debut, is a candid self-own - tender in purpose, yet tough in process. Throughout the collection, listeners are there in the room with a view of the mirror while Skye stares down the harder takes and owns her mistakes.

The album is bookended by songs that ride the turbulence of Wallace's inner voyage through spiralling galaxies. Opener "Tooth & Nail" sets a grungy, determined tone, in which Wallace grits her teeth and turns frustrations into superpowers. That grinding, tenacious spirit is shot through the collection, culminating in album closer "Tear A Piece (Bite Me)," an acerbic double dog dare, a send off and take down of those who keep the gates shut.

Shaped by an upbringing of constant motion, and a career that has seen her tour the country endlessly with respected acts such as Matt Mays and Crown Lands, Wallace is at home with the idea that change, especially in oneself, is a constant. This truism, equal parts empirical and emotional, has shaped these new songs, finished during lockdown but dealing with a time when staying in one place was wishful thinking. For Wallace, there's both comfort and conflict in remembering and reconciling the versions of herself formed at the many stops along the way.